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ABSTRACT

The chapters of this volume traces the changes in the discipline of qualitative inquiry over the last five decades. The collection serves as a textbook for training scholars in the history and trajectory of qualitative research. The chapters of part 1, "The Revolution of Representation: Feminist and Race/Ethnic Studies Discourses," are: (1) "Situated Knowledges" The Science Question in Feminism and the Privilege of Partial Perspective" (Donna Haraway); (2) "Toward an Afrocentric Feminist Epistemology" (Patricia Hill Collins); and (3) "Defining Feminist Ethnography" (Kamala Visweswaran). Part 1, "The Revolution of Representation: The Subaltern Speaks," contains: (4) "The Torture and Death of Her Little Brother, Burnt Alive in Front of Members of Their Families and the Community" (Rigoberta Menchu, translated by Ann Wright). Part 1, "The Revolution of Representation: The 'Voice from Nowhere Gets To Speak: Autoethnography and Personal Narratives," contains: (5) "The Way We Were, Are, and Might Be: Torch Singing as Autoethnography" (Stacy Holman Jones). Part 2, "The Revolution in Authority," contains: (6) "On Ethnographic Authority" (James Clifford). Part 3, "The Revolution of Legitmation," contains: (7) "Thick Description: Toward an Interpretive Theory of Culture" (Clifford Geertz); (8) "Quality in Qualitative Research" (Clive Seale); and (9) "Issues of Validity in Openly Ideological Research: Between a Rock and a Soft Place" (Patti Lather). Part 4, "The Ethical Revolution," contains: (10) "Ethics: The Failure of Positivist Science" (Yvonna S. Lincoln and Egon G. Guba). Part 5, "The Methodological Revolution," contains: (11) "Interviewing Women: A Contradiction in Terms" (Ann Oakley); (12) "On the Use of the Camera in Anthropology" (Margaret Mead and Gregory Bateson); (13) "Taking Narrative Seriously: Consequences for Method and Theory in Interview Studies" (Susan E. Chase); and (14) "Representing Discourse: The Rhetoric of Transcription" (Elliot G. Mishler). Part 6, "The Crisis in Purpose: What Is Ethnography for, and Whom Should It Serve," contains: (15) "Can Ethnographic Narrative Be a Neighborly Act?" (Mary C. Savage); and (16) "Rethinking Ethnography: Towards a Critical Cultural Politics" (Dwight Conquergood). Part 7, "The Revolution in Presentation," contains: (17) "Writing: A Method of Inquiry" (Laurel Richardson). Another section of part 7, "Performance Ethnography and Ethno-drama," contains: (18) "Performing as a Moral Act: Ethical Dimensions of the Ethnography of Performance" (Dwight Conquergood); and (19) "The Theater of Ethnography: The Reconstruction of Ethnography into Theater with Emancipatory Potential" (Jim Mienczakowski). Another section of part 7, "Poetics-Anthropological and Ethnographic," contains: (20) "Foreword from 'Reflections: The Anthropological Muse" (Dell Hymes). Part 8, "The Future of Ethnography and Qualitative Research," contains: (21) "Personal Narrative, Performance, Performativity: Two or Three Things I Know for Sure" (Kristin M. Langellier); (22) "Performance, Personal Narratives, and the Politics of Possibility" (D. Suyini Madison); (23) "The Anthro in Cali" (Miles Richardson); (24) "Shaman" (Anya Peterson Royce); and (25) "Tango for One" (Anya Peterson Royce). Each chapter contains endnotes. (SLD)

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